

## **Purpose of the AP Psychology Summer Homework Assignment**

### **Purpose:**

There are several purposes for summer homework. The AP Psychology summer homework assignment is designed to help students understand and review the work that will be covered in class, to see whether students understand the content, and to help assimilate students to the rigorous curriculum that is set forth by the CollegeBoard.

### **Due Date:**

The below assignment will be due **Day 1 or Day 2** depending on your class schedule.

### **Late Policy:**

Students turning in the summer homework assignment after the original due date will receive a loss of credit for each day that it is late. **Be mindful, that the days late is calendar days, not 'class days'.** You have all summer to complete the summer assignment, therefore there is absolutely no reason as to not being prepared with the completed work. This assignment will account for **one summative assessments** for Marking Period 1.

**1 Day Late:** 90%

**2 Days Late:** 80%

**3 Days Late:** 70%

**4 Days Late:** 60%

**After the above assignment has been late 4 days, the assignment will no longer be accepted and you will receive a zero.**

**\*\*Late entrants to the class (students who have registered after 8/24) will be given individualized schedules based on the date of entry into the course\*\***

### **Communication:**

If you are in need of help or any clarification for this assignment, please send all emails to [noneill@longbranch.k12.nj.us](mailto:noneill@longbranch.k12.nj.us).

**\*PLEASE NOTE- YOUR ASSIGNMENT MUST BE TYPED DOUBLE SPACED ON GOOGLEDPCS. YOU WILL NEED TO EMAIL IT TO THE ABOVE ADDRESS\***

Dear AP Psychology Student,

**Part I Summer Assignment:**

Your summer assignment for AP Psychology is to read up on 5 of the most important perspectives of Psychology; behavioral, psychoanalytic, humanistic, cognitive, and developmental. It is crucial that you are familiar with and understand these 5 main perspectives, as they will be revisited throughout the entire school year.

A psychological perspective is a different way to look at human feelings, actions, and thoughts. Each perspective may have an entirely different explanation for the same situation. To help guide you in this task it would help for you to associate certain famous psychologists with each of these perspectives. Here they are.

-For the [behavioral perspective](#), learn about this guy named [B.F. Skinner](#), he does all these experiments with rats and pigeons in [little boxes](#) with levers and so forth. If you're still not sure how behaviorism works, check [John Watson](#), who also did some experiments, most (in) famously on a [small child!](#)

-For the [Psychoanalytic perspective](#), check out [Sigmund Freud](#) who has all sorts of things to say about the deeply rooted [unconscious](#) conflicts and motivations that drive us.

-For the [Humanistic perspective](#), read-up on [Abraham Maslow](#), who said there is a [hierarchy of needs](#) that motivate humans to be better people.

-For the [Cognitive perspective](#) check out [Elizabeth Loftus](#) who studies how reliable (and unreliable) memory can be through her studies of [eyewitness testimony](#).

-For the [Developmental Perspective](#), go see what [Erik Erikson](#) has to say about how humans grow [psychosocially](#) over their lifespan. If you still need some more developing for developmental development, check out how [human morality](#) also has [different stages of development](#).

Once you grasp the scope of the perspectives you will be able to understand the next step. Think of ONE SITUATION from your life. Examples could be anything; however they need to be specific. Look at the table below, and note how the good example is just like the corresponding bad example, except it is more detailed and specific.

Good examples that are <u>specific enough</u> :	Bad examples that are <u>too general</u>
That one time that I had to wait on the really mean lady at my summer job	Working as a waitress
The moment we won the county championship	Playing baseball

When I failed the parallel parking part of the driver's test	Driving a car
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**My specific situation is:** \_\_\_\_\_

Once you have come up with your specific situation, type the summary of the situation along with an analysis from each perspective in a word document (you may use google docs as well). The first few sentences of your assignment is dedicated to describing the situation to us. Don't go overboard. Your description of the situation should be smaller than the rest of your activity.

In the next section(s) of your paper, think of how the feelings you had, actions you did and thoughts in your head from that situation could be explained from each of the perspectives. To do this, explain how each of those famous psychologists would interpret the situation that you wrote about from your life. Using at least one key term from each perspective is the difference between an "excellent paper" and an "average" paper.

### **Checklist you should follow:**

- I thoroughly read about each perspective and each of the people from above
- I thought out a specific event from my own life
- I began my assignment by putting a name and title on it
- I described that event in a few sentences to start off my paper
- I explained my feelings, thoughts, and/or actions for each of the five perspectives, as they apply.
- When explaining each perspective, I used at least **one term** (this could be any term as long as the term is relevant to the perspective) associated with that perspective.
- When explaining each perspective, I used at least **one psychologist** associated with that perspective. This shouldn't be a problem, again because of the links provided to you.
- When explaining each perspective, I used **bold font**, when I used **terms** or **psychologists** that I read about and want my teacher to know that I read about them.
- Each perspective should take up a paragraph. When you're done with one perspective, move to another paragraph. So in all, you should have 6-7 paragraphs.
- I used regular 12 point font Times New Roman, Garamond, Calibri, Georgia, or Tahoma. DO NOT use large fonts such as Comic Sans and Courier New. Margins should be 1 inch.
- My paper is no longer than 3 pages. The average number of pages should be around 2 (remember quality not quantity). You'll find that it will take a few pages to cover all the individual perspectives, but should not take longer than 3 pages.
- My paper is printed
- My printed paper is now in a folder or book bag of some sort, so the dog or cat cannot eat it, and on the day I get back to school we don't say "oops it's on the kitchen table".

## Perspectives Analysis Rubric:

The following will be used to grade your analysis paper; keep in mind this will count as one summative assessment.

### Content X3

Needs Improvement	1	The content is absent or not related to the perspective
Basic	2	The content is ordinary and somewhat related to the perspective
Proficient	3	The content is clear and directly related to the perspective
Advanced	4	The content is substantial, intriguing, and original. It relates directly to the perspective

### Description

Needs Improvement	1	Uses little or no concrete language or sensory images
Basic	2	Some concrete language and sensory images; uses some literary devices
Proficient	3	Concrete language and sensory images create a descriptive piece; uses many literary devices
Advanced	4	Concrete language and sensory images create a highly imaginative & descriptive piece

### Details X3:

Needs Improvement	1	Uses little or no detail to support and explain the perspective
Basic	2	Uses some details that are accurate; some details such as examples & explanations are not appropriate for the perspective; details do not always support the perspective
Proficient	3	Uses details such as explanations and examples that are accurate and support the perspectives
Advanced	4	Uses details such as explanations and examples that are accurate, appropriate, and fully support the perspectives

### Format X3:

Needs improvement	1	Selects incorrect format; does not follow directions
Basic	2	Selects correct format for the assignment but work is inconsistent with many errors
Proficient	3	Selects and generally uses correct format for the assignment
Advanced	4	Selects and consistently uses correct format for the assignment; excellent effort noted

### Grammar:

Needs Improvement	1	Grammar choices keep readers from understanding the piece
Basic	2	Grammar choices sometimes confuse readers
Proficient	3	Uses appropriate grammar that does not interfere with meaning
Advanced	4	Uses completely appropriate grammar that helps readers understand meaning

### Ideas X3:

Needs Improvement	1	Ideas are confusing and do not support the perspectives in anyway
Basic	2	Ideas sometimes do not support the perspectives
Proficient	3	Clear ideas support the perspectives
Advanced	4	Strong ideas are carefully & imaginatively presented, showing real insight into the topic

### Punctuation:

Needs Improvement	1	Frequent and/or major errors that obscure meaning
Basic	2	Many or major errors in punctuation that sometimes confuse the reader
Proficient	3	2-3 minor punctuation errors
Advanced	4	No errors in punctuation

### References:

Needs Improvement	1	No supporting references
Basic	2	Few supporting references or references presented in the incorrect format
Proficient	3	Many supporting references usually presented in the correct format
Advanced	4	Numerous supporting references presented in correct format greatly add to read understanding of main idea.

